

OPEN CALL

INTERNATIONAL COMPETITION 2022

FICUNAM, the International Film Festival of the National Autonomous University of México, opens its call for the **International Competition** in its 12th edition.

One of our main interests is to program films with a formal pursuit that delves into the exploration of filmic language and, thus, to be a relevant exhibition window in Mexico for independent films from all around the globe.

FICUNAM 12 will take place from March 10th-20th, 2022, and the award ceremony will be held on Thursday, March 17th, in Mexico City.

GENERAL RULES & REGULATIONS

1. Registration for the **FICUNAM International Competition** is open to all films with a running length of 40 minutes or more, produced in Mexico or abroad. Only films produced from 2021 onwards will be taken into consideration.
2. Films screened in the **FICUNAM International Competition** must have their Mexican premiere during the Festival. Once the invitation to one of our competing sections is accepted, the film cannot be taken out from the Festival program, nor screened in any other event in Mexico before it is officially exhibited at FICUNAM.
3. The official format for film exhibition is DCP. Exhibition in other formats requires the Festival's authorization.
4. Producers of winning films, or of those films that receive an honorable mention, establish a commitment to mention the Festival in all their subsequent publicity and press kits by including the FICUNAM logo.
5. Films participating in this open call, but not selected for the competition, may be invited to take part in other sections of the Festival, previous authorization by the director, the producer, or the film's representative.
6. Both the selection by the FICUNAM Committee and the jury decision will be final.
7. This call closes on Friday, October 15th, 2021, at 18:00 (Central Time Mexico). The Festival's Selection Committee has no obligation to watch films submitted beyond this deadline.

8. Currently, FICUNAM is being planned in the face-to-face modality. However, the risk continues that sanitary conditions change suddenly due to the active COVID-19 pandemic, forcing the Festival organization to consider the possibility of changing all or part of the programming to the online modality, under the prior authorization of the films that must consider this situation at the time of their registration.
9. Taking into account the current circumstances of the health crisis caused by the COVID-19 pandemic, there is the possibility that the participation of the selected directors is carried out virtually. Everything will depend on the conditions and current travel authorizations on the festival dates.
10. Registering a film in this call implies the acceptance of this set of rules & regulations.

AWARDS

1. Films selected in the **FICUNAM International Competition** will compete for the following awards:

Puma for Best Film

Puma statuette by Mexican artist Martín Soto Climent
\$150,000.00 MXN (for the producer) *

*If there is more than one producer, the award will be given to the responsible producer designated to this end.

Puma for Best Director

Puma statuette by Mexican artist Martín Soto Climent
\$100,000.00 MXN (for the director)

Audience Award

Diploma

FICUNAM 12

MATERIAL NEEDED FOR REGISTRATION

1. To register for the **FICUNAM International Competition** it is necessary to send the following material before Friday, October 15th, 2021:
 - Complete online entry form (available at the Festival webpage: www.ficunam.unam.mx)
 - An online-available version of the film with access password

Important: It is needed to specify whether this version is a final cut or a work in progress.

MATERIAL NEEDED IN CASE OF BEING SELECTED

1. For the Festival catalogue and promotion, send the following material before Friday, December 17th, 2021:
 - Director's statement in Spanish and/or English
 - Bio-filmography of the film's director
 - Photo of the director
 - Full film credits
 - Technical specifications
 - High-resolution photographs of the film (300 dpi)
 - Poster and/or press kit (if available), printed and in digital format
2. For screening the selected films, submit the following material to the Festival before Friday, February 11th, 2022:
 - DCP screening copy of the film with English subtitles (if the film is in another language)
 - All DCP materials must be delivered under the current DCI norms, HDD formatted under DCI specifications, frame rate, aspect ratio and properly named content. In case of having a different screening digital format, the Festival is willing to offer an alternative
 - Back-up Blu-ray copy with English subtitles
 - Back-up Blu-ray copy without subtitles
 - Dialogue list in the original language and in English (if available) with time codes for subtitling.
3. If there is a particular specification for setting or checking the copy of a film, this must be informed at the moment of delivering the material through a note written by the film's producer.
4. Participating works must deliver a promotional set of images for the film. If this material is not submitted, the Festival will be allowed to copy photographs and fragments (up to 3 minutes long) of the selected films for promotion purposes on the Festival's webpage and other mass media.

SHIPPING SPECIFICATIONS

1. In case the movie is selected, it is recommended to send the copy in digital format. Otherwise, the film will bear the cost of sending and returning the exhibition copy, unless the film needs to be sent to another Festival and this covers the shipping costs. If so, the Festival will manage a direct agreement with the recipient.
2. The sender must inform FICUNAM about the sending date and the guide number for the screening copy. All the documentation needed for the shipment, according to the regulations in each country, must also be previously checked.
3. All materials must be sent to the following address:

FICUNAM
Casa Universitaria del Libro UNAM
Orizaba 24, Roma Nte.
06700 Ciudad de México
CDMX, México
+52 55 5622 9595

EXHIBITION EXTENSION

1. The Festival will organize a digital collection with programmed films. This research and educational space will only be open for students and professionals authorized by the Festival.
2. Throughout the year, the Festival will organize exhibitions in cultural spaces and educational institutions in Mexico City and throughout Mexico offering a selection of films screened during its most recent edition. In all cases, previous authorization for screening will be asked.
3. By participating as part of the FICUNAM selection, and with previous authorization of the film's representative, the films will be invited to take part in the platform Festival Scope, a partner to the Festival accessible to film professionals.

Cases not foreseen in this call or derived from it will be resolved by the Organizing Committee of FICUNAM in accordance with the applicable regulations and the Code of Ethics of the UNAM.

INFORMATION

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