

FICUNAM 12



OPEN CALL

MEXICO, RIGHT NOW COMPETITION 2022

FICUNAM, the International Film Festival of the National Autonomous University of México, opens its call for the **Mexico, Right Now** competition in its 12th edition.

One of our main interests is to program films with a formal pursuit that delves into the exploration of filmic language and, thus, to be a relevant exhibition window in Mexico for independent films from all around the globe.

FICUNAM 12 will take place from March 10th-20th, 2022, and the award ceremony will be held on Thursday, March 17th, in Mexico City.

GENERAL RULES & REGULATIONS

1. Registration for the **FICUNAM Mexico, Right Now Competition** is open to all films with a running length of 40 minutes or more, produced in Mexico from 2021 onwards.
2. In the **Mexico, Right Now Competition**, productions that have a national financial participation or that have been made in the Mexican Republic will be considered eligible.
3. Only films that have not been shown in Mexico City, either commercially or at other exhibitions and film festivals in the city, may participate.
4. Once the invitation has been accepted, the films cannot be withdrawn from the Festival's programming nor can they be shown at any other event in Mexico City before their official presentation at FICUNAM.
5. The official format for film exhibition is DCP. Exhibition in other formats requires the Festival's authorization.
6. Producers of winning films, or of those films that receive an honorable mention, establish a commitment to mention the Festival in all their subsequent publicity and press kits by including the FICUNAM logo.
7. Films participating in this call, but not selected for the competition, may be invited to take part in other sections of the Festival, previous authorization by the director, the producer, or the film's representative.
8. Both the selection by the FICUNAM Committee and the jury decision will be final.
9. This call closes on Friday, October 15th, 2021, at 18:00 (Central Time Mexico). The Festival's Selection Committee has no obligation to watch films submitted beyond this deadline.
10. Currently, FICUNAM is being planned in the face-to-face modality. However, the risk continues that sanitary conditions change suddenly due to the active COVID-19 pandemic, forcing the Festival organization to consider the possibility of changing all or part of the programming to the online modality, under the prior authorization of the films that must consider this situation at the time of their registration.
11. Taking into account the current circumstances of the health crisis caused by the COVID-19 pandemic, there is the possibility that the participation of the selected directors is carried out virtually. Everything will depend on the conditions and current travel authorizations on the festival dates.
12. Registering a film in this call implies the acceptance of this set of rules & regulations.

AWARDS

1. Films selected in the **FICUNAM Mexico, Right Now Competition** will compete for the following awards:

Puma México for Best Film

Puma statuette by Mexican artist Martín Soto Climent
\$150,000.00 MXN (for the director)

2. Films may participate in the allocation of the following parallel prizes:

TV UNAM Selection

The films of the **FICUNAM Mexico, Right Now Competition** will be able to participate for the prize of \$80,000.00 Mexican pesos in exchange for the broadcasting rights of the film for a year and a half, for a maximum of two exhibitions, on the University's television channel, TV UNAM. The first screening will be broadcast during the week immediately after the award ceremony. The award will be given to the producer. Specific conditions will be posed to the selected films.

* In the event that there is more than one producer, the award will be delivered to the responsible producer designated for this purpose.

UNAM Churubusco Stimulus Award

The directors of the **FICUNAM Mexico, Right Now Competition** will be able to participate for the prize of \$800,000.00 MXN in post-production services for their next film. Specific conditions will be posed for the selected films.

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LCI SEGUROS Award

Voucher for a 50% discount in the hiring of a film insurance with the company LCI Seguros, for the next film by the selected director. This award will be given by the Fósforo Jury.

Prize from other sponsors who join the project

MATERIAL NEEDED FOR REGISTRATION

1. To register for the FICUNAM Mexico, Right Now Competition it is necessary to send the following material before Friday, October 15th, 2021:

- Complete online entry form (available at the Festival webpage: www.ficunam.unam.mx)
- An online-available version of the film with access password

Important: It is needed to specify whether this version is a final cut or a work in progress.

MATERIAL NEEDED IN CASE OF BEING SELECTED

1. For the Festival catalogue and promotion, send the following material before Friday, December 17th, 2021:

- Director's statement in Spanish and/or English
- Bio-filmography of the film's director
- Photo of the director
- Full film credits
- Technical specifications
- High-resolution photograms of the film (300 dpi)
- Poster and/or press kit (if available), printed and in digital format

2. For screening the selected films, submit the following material to the Festival before Friday, February 11th, 2021:

- DCP screening copy of the film
- All DCP materials must be delivered under the current DCI norms, HDD formatted under DCI specifications, frame rate, aspect ratio and properly named content. In case of having a different screening digital format, the Festival is willing to offer an alternative.
- Films must have 100% understanding in Spanish and English. All this in the same version of the film
- Back-up Blu-ray copy with English subtitles
- Back-up Blu-ray copy without subtitles

3. If there is any particular specification regarding the setting up or checking of the copy of a film, this must be informed by means of a note written by the producer at the time of delivering the material.

4. Participating works must deliver a promotional set of images for the film. If this material is not submitted, the Festival will be allowed to copy photograms and fragments (up to 3 minutes long) of the selected films for promotion purposes on the Festival's webpage and other mass media.

SHIPPING SPECIFICATIONS

1. In case the film is selected, it is recommended to send the copy in digital format. Otherwise, the film will bear the shipping and return costs of the exhibition copy.
2. The sender must inform FICUNAM about the sending date and the guide number for the screening copy. All the documentation needed for the shipment, according to the regulations in each country, must also be previously checked.
3. All materials must be sent to the following address:

FICUNAM
Casa Universitaria del Libro UNAM
Orizaba 24, Roma Nte.
06700 Ciudad de México
CDMX, México
+52 55 5622 9595

EXHIBITION EXTENSION

1. The Festival will organize a digital collection with programmed films. This research and educational space will only be open for students and professionals authorized by the Festival.
2. Throughout the year, the Festival will organize exhibitions in cultural spaces and educational institutions in Mexico City and throughout Mexico offering a selection of films screened during its most recent edition. In all cases, previous authorization for screening will be asked.
3. By participating as part of the FICUNAM selection, and with previous authorization of the film's representative, the films will be invited to take part in the platform Festival Scope, a partner to the Festival accessible to film professionals.

Cases not foreseen in this call or derived from it will be resolved by the Organizing Committee of FICUNAM in accordance with the applicable regulations and the Code of Ethics of the UNAM.

INFORMATION
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