The FICUNAM, UNAM International Film Festival, presents its eleventh edition

- This edition of FICUNAM will be completely online, in response to the measures implemented by the UNAM to prevent the spread of COVID-19
- The eleventh edition of FICUNAM will open with the Retrospective Tsai Ming-liang: Committed Bodies on the MUBI platform
  - More than 100 films from 36 countries will be screened
  - Live meetings will be held with the filmmakers
- There will be a retrospective of the artist and activist Marcelo Expósito

The National Autonomous University of Mexico through the Department of Cultural Affairs and the General Direction of Cinematographic Activities, presents FICUNAM 11, which will take place from March 18 to 28, 2021 online.

33 competing titles
109 titles
139 national and international guests
38 parallel activities
2 Retrospectives
6 Master classes
1 Workshop
1 Critique Forum
1 Seminar, The Audience of the Future
1 Point of View: Sexual Dissidence and Cinema
At FICUNAM we are fully convinced that a festival is built from the experience that occurs in movie theaters; however, we understand that these are times that require our full responsibility to safeguard the health of each and everyone. Consequently, this year we are committed to present an online festival with the energy and dynamism that characterize it, as well as a program with the best of contemporary cinema so that the public can discover it through the platforms Cinépolis Klic®, MUBI and «Online cinema» from the Filmoteca UNAM.

We will dedicate a retrospective to the taiwanese filmmaker Tsai Ming-liang, and another to the artist and activist Marcelo Expósito. As always, we will have our sections International Competition, Mexico, Right Now!, Feats. International Film Schools Meeting and Atlas, available to our audience, mainly young.

Our academic activities will take another form temporarily; they will be virtual encounters where we hope to invite our audience to talk from the distance with our special guests, among them Tsai Ming-liang in conversation with Eva Sangiorgi, director of the Viennale; Lisa Malloy and J.P. Sniadecki talking with the filmmaker Nicolás Pereda; Viktor Kossakovsky in conversation with Paulina Suárez, director of Ambulante; Christian Petzold in conversation with Claus Witte, director of cultural programming at the Goethe-Zentrum Guadalajara; and Marcelo Expósito talking with Virginia Roy, MUAC curator, and Alfredo Ruiz, filmmaker and teacher.

Also, in this edition we open a special focus for Mexico, Right Now!, dedicating virtual live meetings with the filmmakers of this section, as well as a discussion table about contemporary mexican cinema, moderated by María Novaro, general director of the Mexican Institute of Cinematography, and broadcasted by TV UNAM.

As every year, we will be collaborating with the Bergman Chair, Synthesis and ENAC; we will continue with the Point of View Gathering, this time in collaboration with the Rosario Castellanos Chair; and we will continue to embrace the Seminar The Public of the Future and the Critique Forum, in order to fulfill one of our main objectives: the formation of audiences.

We are grateful for the support of institutions such as the Ministry of Culture of Taiwan, Taiwan Academy at Taipei Economic and Cultural Office in Los Angeles, the Cultural Center of Spain in Mexico, IFAL, the Goethe-Institut, the Ramon Llull Institute, the Austrian Cultural Forum in Mexico and the Japan Foundation, since without them it would not be possible accomplish the eleventh edition of our Festival.
PROGRAM

OPENING

The eleventh edition of FICUNAM starts its program with the retrospective dedicated to Tsai Ming-liang, which can be enjoyed through the MUBI platform from March 18 to 24th, with the exception of *Days*, his most recent film, which will be available for only 72 hours. In collaboration with the Ministry of Culture of Taiwan, Taiwan Academy at Taipei Economic and Cultural Office in Los Angeles, Synthesis, the Bergman Chair and MUBI.

Opening Ceremony
Thursday, March 18th | 17:00 | FICUNAM online

OFICIAL SELECTION
Available on Cinépolis Klic®

There are 12 films selected in the INTERNATIONAL COMPETITION. In the MEXICO, RIGHT NOW! COMPETITION, 11 films show the cinema that is currently being produced in the country; and FEATS, INTERNATIONAL FILM SCHOOLS MEETING presents 10 short films by latin american students.

INTERNATIONAL COMPETITION

1. *Moving On* (Yoon Dan-bi, South Korea, 2019, 105 min) *Premiere in Mexico
2. *Night Shot* (Carolina Moscoso Briceño, Chile, 2019, 78 min) *Premiere in Mexico
3. *The Inheritance* (Ephraim Asili, USA, 2020, 102 min) *Latin American Premiere
4. *A Rifle and a Bag* (Arya Rothe, Cristina Hanes and Isabella Rinaldi, India - Rumania, 2020, 89 min) *Latin American Premiere
5. *Taming the Garden* (Salome Jashi, Swiss - Georgia - Germany, 2021, 91 min) *Latin American Premiere
9. *Cryptozoo* (Dash Shaw, USA, 2021, 95 min) *Latin American Premiere
11. *Destello Bravío / Mighty Flash* (Ainhoa Rodríguez, Spain, 2021, 94 min) *Latin American Premiere
MEXICO, RIGHT NOW!
2. *Things We Dare Not Do* (Bruno Santamaria Razo, Mexico, 2020, 71 min)
3. *La mami* (Laura Herrero Garvín, Mexico – Spain, 2019, 82 min)
4. *499* (Rodrigo Reyes, Mexico – United States, 2020, 88 min)
5. *Los Plebes* (Emmanuel Massú, Eduardo Giralt Brun, Mexico, 2021, 65 min) *World Wide Premiere
6. *City* (Carlos F. Rossini in collaboration with Maya Goded, Julio Hernández Cordón y Nuria Ibáñez, Mexico, 2020, 98 min)
7. *Summer White* (Rodrigo Ruiz Patterson, Mexico, 2020, 87 min)
8. *Ricochet* (Rodrigo Fiallega, Mexico - Spain, 2020, 93 min)
10. *The One Amongst the Shadows* (Sandra Luz López Barroso, Mexico, 2021, 90 min) *World Wide Premiere

FEATS, INTERNATIONAL FILM SCHOOLS MEETING
1. *The Wolf Children* (Otavio Almeida, Cuba, 2020, 18 min). EICTV. International Film and TV School of San Antonio de los Baños Cuba
2. *Construção* (Leonardo Santos da Rosa, 2020, Brazil, 16 min). Universidade Federal de Pelotas
3. *What we have left* (Yudiel Landa, Mexico, 2019, 19 min). Arte7
4. *The bonfire* (Carlos Saiz, Spain, 2020, 19 min). EFTI. International Center of Photography and Cinema
5. *Me and her* (Jaume Claret Muxart, Spain, 2020, 20 min). EQZE. Elías Querejeta Zine Eskola
7. *This is not a story about China.* (Francisca Jiménez Ortega, 2020, Argentina, 15 min). Cinema Program of the University of Torcuato Di Tella
8. *Sol and Tud* (Valeria Annemick Portilla Aguirre, Mexico, 2020, 19 min). University of Comunicación
9. *Before the end* (Antonia Sánchez and Vicente Fres, Chile, 2020, 16 min). Professional Institute ARCOS
10. *The ram’s nap* (Valeria Hofmann, Spain, 2020, 18 min). Master LAV

**Feats, International Film Schools Meeting**
Presented by Laura Alderete and Sébastien Blayac
In collaboration with IMCINE
Tuesday, March 23rd | 12:00 to 14:30 | **FICUNAM online**
JURY

International Competition
- María Alche (Argentina)
- Beatriz Navas (Spain)
- Kleber Mendonça Filho (Brazil)

Mexico, Right Now!
- Astrid Rondero (Mexico)
- Lázaro Gabino Rodríguez (Mexico)
- Cecilia Barrionuevo (Argentina)
- Fósforo Jury (conformed by the winners of the Film Criticism Contest “Fósforo”, Alfonso Reyes)

Feats, International Film Schools Meeting
- Aliza Ma (USA)
- Nina Rodríguez (Mexico)
- Clemente Castor (Mexico)

AWARDS

International Competition
Puma Award, Best Film: $150,000.00 MXN + Silver Puma Statuette
Puma Award, Best Director: $100,000.00 MXN + Silver Puma Statuette
Audience Award: FICUNAM Recognition

Mexico, Right Now!
Puma Award, Best Film: $150,000.00 MXN + Silver Puma Statuette
Prize awarded thanks to the support of Banco Santander
TV UNAM Selection Award: $80,000 MXN in exchange for the film’s broadcast rights during a period of one year and a half with a maximum of two transmissions in TV UNAM. The winner will be broadcasted once in the week following the award ceremony.
Lcl Insurance Award: 50% discount on filming insurance for the winner’s next project up to an amount of $10,000.00 USD or its equivalent in national currency.
Premio Estudios Churubusco: $800,000 MXN in postproduction services for the winner’s following film.

Feats, International Film Schools Meeting
Feats Award, Best Short Film: $70,000.00 MXN + Puma Medal

AWARD CEREMONY
Saturday, March 27th | 19:00 | FICUNAM online
A world wide overview of the best auteur cinema. It is conformed by 37 films, among which the following stand out:

1. *Shady River* (Tatiana Mazú González, Argentina, 2020, 81 min)
2. *A Shape of Things to Come* (Lisa Malloy and J.P. Sniadecki, United States, 2020, 78 min)
3. *Northern Range* (Olivier Derousseau, France, 2020, 70 min)
4. *Her Socialist Smile* (John Gianvito, United States, 2020, 93 min)
5. *Orphea* (Alexander Kluge and Khavn, Germany, 2020, 99 min)
6. *Victoria* (Liesbeth De Ceulaer, Sofie Benoot and Isabelle Tollenaere, Belgium, 2020, 71 min)
7. *Panquiaco* (Ana Elena Tejera, Panama, 2020, 84 min)
8. *My Dear Spies* (Vladimir León, France - Rusia, 2020, 134 min)
9. *The Exit of the Trains* (Adrian Cioflâncă and Radu Jude, Rumania, 2020, 175 min)
10. *IWOW: I Walk on Water* (Khalik Allah, United States, 2020, 200 min)
11. *Undine* (Christian Petzold, Germany - France, 2020, 90 min)
12. *Epicenter* (Hubert Sauper, Austria - France – United States, 2020, 107 min)
13. *A Day in a Life* (Larry Clark and Jonathan Velasquez, France, 2020, 15 min) *World Wide Premiere on Tonalá.TV

**RETROSPECTIVES**

**Tsai Ming-liang: Committed Bodies**
Available on MUBI

This year, FICUNAM will dedicate a retrospective to the taiwanese filmmaker of malaysian origin Tsai Ming-liang, who since the nineties has set the absolute standard in terms of a certain cinematographic form that has cemented an identity within the Asian and world filmmaking endeavor, named as contemplative cinema.

**From March 18 to 24th | MUBI**

In addition to the streaming of his 16 films, there will be a presentation of the monograph *Tsai Ming-liang: Committed Bodies*, with the participation of Juan Ayala, Juan Mora and Michel Lipkes, in collaboration with the Ministry of Culture of Taiwan, Taiwan Academy at Taipei Economic and Cultural Office in Los Angeles, Synthesis, the Bergman Chair and the National School of Motion Picture Arts.

**Sunday, March 28th | 13:00 | FICUNAM online**

**Marcelo Expósito: The Radical Imagination**
Available on Online cinema from UNAM Film Archives.

The other retrospective will be dedicated to Marcelo Expósito (Spain), whose work as an artist, essayist, teacher, editor, activist and translator has led him for more than three decades to extend his interdisciplinary practice to media such as video, photography and writing. His video works are part
of the process of reflection that he has done while exploring the possibilities of the cinematographic art.

From March 18 to 28th | Online cinema from UNAM Film Archives

INGMAR BERGMAN CHAIR ON FILM & THEATER

Master Class Tsai Ming-liang: Walk the Loneliness
Tsai Ming-liang (Malaysia), in conversation with Eva Sangiorgi (Italy), presented by Michel Lipkes
Thursday, March 25th | 19:00 | FICUNAM online
*In collaboration with the Ministry of Culture of Taiwan, Taiwan Academy at Taipei Economic and Cultural Office in Los Angeles, Synthesis, Ingmar Bergman Chair on Film and Theater, TV UNAM, MUBI

Master Class Marcelo Expósito: The Radical Imagination
Marcelo Expósito (Spain), in conversation with Virginia Roy (Spain) and Alfredo Ruiz (Mexico), presented by Michel Lipkes
Wednesday, March 24th | 17:00 | FICUNAM online
*In collaboration with MUAC, TVUNAM, Virreina, Ramon Llull Institute and Cultural Center of Spain in Mexico

Workshop given by Tsai Ming-liang
The Experience of Inhabiting a Body
Friday, March 26th | 19:00 - 21:00 | Ingmar Bergman Chair
*In collaboration with the Ministry of Culture of Taiwan, Taiwan Academy at Taipei Economic and Cultural Office in Los Angeles, Synthesis, Bergman Chair, ENAC, MUBI

PERMANENT CRITIQUE FORUM
Hybrid Time. The Mutations of Criticism
Coordinated by Sofía Ochoa and Salvador Amores
Preseets: Mariana Gándara
Discussion Table 1. Mediate the Distance, Bruno Andrade (Brazil), Camille Bui (France), Jorge Negrete Camacho (Mexico), Gina Telaroli (USA). Moderated by Salvador Amores (Mexico)
Saturday, March 20th | 12:00 | FICUNAM online

Discussion Table 2. Sedentary Movements, Sandra Luz Barroso (Mexico), Ana Elena Tejera (Panama), Noel Vera (Philippines), Pedro Adrián Zuluaga (Colombia). Moderated by Sofia Ochoa (Mexico)
Saturday, March 20th | 13:40 | FICUNAM online
Master class **The Animal Look**
*Viktor Kossakovsky* (Rusia) in conversation with *Paulina Suárez* (Mexico), presented by Abril Alzaga
Saturday, March 27th | 13:00 | FICUNAM online
*In collaboration with TVUNAM, SAE Institute*

Master class **A myth in a New Outfit: Undine by Christian Petzold**
*Christian Petzold* (Germany) in conversation with *Claus Witte* (Germany), presented by Abril Alzaga
Friday March 19th | 13:00 | FICUNAM online
*In collaboration with TV UNAM, Goethe-Institut Mexiko*

**POINT OF VIEW GATHERING – SEXUAL DISSIDENCE AND CINEMA**

This table seeks to reflect on the crossovers of a cinematographic movement and its aesthetic political positions. We hope to spark new discussions about the narratives, representations, exhibition and reception of cinema that addresses sexual dissidence from the work of director Tsai Ming-liang.

The Rosario Castellanos Chair of Art and Gender is a space for transdisciplinary research, training and promotion of the field of art and gender. It is proposed as a chair focused on arts and letters from a gender perspective. It aims to make visible, through research and academic and cultural activities, the contributions of artists who, due to prevailing androcentric reasons in the field of arts and humanities, have not had or have a recognized presence in national and international intellectual, artistic and/or cultural circuits.


Friday, March 26th | 17:00 | FICUNAM online
*In collaboration with Rosario Castellanos Chair and Lumínicas*

**SEMINAR, THE AUDIENCE OF THE FUTURE**

The Seminar, Audience of the Future is a space for gathering, dialogue and reflection around filmic thought, exhibition, training and the development of audiences (new generations and the general public); aimed at managers, programmers, researchers, archivists, audiovisual creators and artists, film clubs, independent spaces and cultural venues that include cinema as a central part of their cultural offer. This edition of the seminar, which will take place from March 17 to 27, proposes to reflect on the structures that sustain us, from people’s bodies and their context, to systems, public or private, material or virtual, to which they relate. A project presented in collaboration with Santander, Cultural Center of Spain in Mexico, Circo 2.12, Oaxaca Cine and Taller AM.

Master class **Néstor García Canclini** (writer, professor and cultural critic)
*(De)citizenship, algorithms and social isolation*
Master class Richard Peña (professor and programmer, Columbia University)
The private viewer
Friday March 26th | 12:30 | FICUNAM online

ELEVENTH CINEMATOGRAPHIC CRITICISM CONTEST “FÓSFORO” ALFONSO REYES

For this edition, high school, undergraduate, graduate students and the general public were invited to write an essay on a film selected by FICUNAM. The winners will be part of the “Fósforo” Jury, which will award a special prize to a film from the Mexico, Right Now! section. In collaboration with the Faculty of Political and Social Sciences and the Department of Cultural Affairs, the National School of Cinematographic Arts, the General Direction of Cinematographic Activities and the Direction of Literature.

AWARDS CEREMONY “FÓSFORO”
Friday, March 19th | 12:00 | FICUNAM online

SPECIAL ACTIVITIES

EXTENDED DIALOGUES
A space dedicated to some of the films of the eleventh edition of FICUNAM that have impacted on the international film scene. These conversations will be extended in time and in the virtual world for the present cinematographic enjoyment or for the future consultation of the cinephile audience.

Lisa Marie Malloy (USA) and J.P. Sniadecki (USA)
A Shape of Things to Come (Lisa Marie Malloy and J.P. Sniadecki, United States, 2020, 78 min) - ATLAS
Moderates: Nicolás Pereda (Mexico)
*In collaboration with Ingmar Bergman Chair on Film and Theater

Hubert Sauper (Austria), who will introduce us to part of the cast of his film Epicenter (Hubert Sauper, Austria - France – United States, 2020, 107 min) - ATLAS
Moderates: Michel Lipkes (Mexico)
*In collaboration with Synthesis y the Austrian Cultural Forum in Mexico

Thursday, March 25th | 17:00 | FICUNAM online

LIVE ENCOUNTERS
*In Collaboration with Santander and IMCINE
Live Encounters is a space dedicated to the conversation between the filmmakers and the audience of FICUNAM 11.
La mami (Laura Herrero Garvín)
Moderates: Luis Rivera
Presents: Cinegarage

Friday, March 19th | 17:00 | FICUNAM online

499 (Rodrigo Reyes) + Things We Dare Not Do (Bruno Santamaría)
Moderates: Sébastien Blayac
Presents: Time Out

Saturday, March 20th | 19:00 | FICUNAM online

A Day in a Life (Larry Clark and Jonathan Velasquez)
With Jonathan Velasquez, moderated by Michel Lipkes
In collaboration with Tonalá Cinema
Sunday, March 21st | 17:00 | FICUNAM online

Los plebes (Emmanuel Massú and Eduardo Giralt Brun) + What Will You Do When God Dies?
(Hugo Villaseñor Alcázar)
Moderates: Luis Rivera
Presents: Sopitas

Sunday, March 21st | 19:00 | FICUNAM online

The Founders (Diego Hernández) + City (Carlos F. Rossini in collaboration with Maya Goded,
Julio Hernández Cordón and Nuria Ibáñez)
Moderates: Laura Alderete
Presents: Dónde Ir

Monday, March 22nd | 19:00 | FICUNAM online

Estanislao (Alejandro Guzmán Álvarez) + The One Amongst the Shadows (Sandra Luz López
Barroso)
Moderates: Michel Lipkes
Presents: Cine Premiere

Tuesday, March 23rd | 19:00 | FICUNAM online

Ricochet (Rodrigo Fiallega) + Summer White (Rodrigo Ruiz Patterson)
Moderates: Sébastien Blayac
Presents: Chilango

Wednesday, March 24th | 19:00 | FICUNAM online

Discussion Table
Contemporary Mexican Cinema
*In collaboration with IMCINE and TVUNAM
With the filmmakers from Mexico, Right Now! Competition

Sunday, March 28th | 21:00 | Live on TV UNAM

VIRTUAL VENUES

- Cinépolis Klic
- MUBI
- Online cinema from UNAM Film Archives
- FICUNAM online
- Tonalá.TV
- TV UNAM
- Canal 22

All FICUNAM 11’s activities are free.

The films on Cinépolis Klic® will be available for 36 hours and with limited capacity. Once the film’s schedule has ended and/or the number of views has been reached, the option to play a content disappears. The program will be available only in mexican territory.

On MUBI’s platform, the audience will be able to enjoy a 30 day free trial by visiting mubi.com/ficunam. If you do not have an account, it is necessary to register. The program will be available only in mexican territory.

The Online Cinema from Filmoteca UNAM program will be available in international territory.

You can check all the programming, original titles and translations at: ficunam.unam.mx

*Program subject to change

"THE CINEMA THAT PROVOKES"

For more information:

Facebook: FICUNAM
Twitter: FICUNAM
Instagram: FICUNAM

#FICUNAM11 #ElCineQueProvoca

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