



OPEN CALL

INTERNATIONAL COMPETITION

FICUNAM, the International Film Festival of the National Autonomous University of Mexico, opens its call for the International Competition taking place from March 5th to 15th, 2020

One of our main interests is to program films that pursue the formal exploration of filmic language and, thus, to be a relevant exhibition window in Mexico for international independent films.

GENERAL RULES & REGULATIONS

1. Registration for the FICUNAM International Competition is open to all films, produced in Mexico or abroad, with a running length of 60 minutes or more. Only films produced from 2019 onwards will be taken into consideration.
2. The films screened during the FICUNAM International Competition must have its Mexican premiere during the Festival. After accepting the invitation to one of our competing sections, the film cannot be taken out from the Festival program, nor screened in any other event in Mexico before it is officially exhibited at FICUNAM.
3. The official formats for film exhibition are 35mm, 16mm, and DCP. Exhibition in other formats requires the Festival's authorization.
4. Producers of winning films, or of those films receiving an honorific mention, establish a commitment to include the FICUNAM logo in all their subsequent publicity and press kits.
5. Films participating in this open call, but not selected for competition, may be invited to take part in other sections of the Festival, previous authorization by the director, the producer, or the film's representant.

6. Both the selection by the FICUNAM Selection Committee and the decision of the jury will be final.
7. This call closes on Friday, October 25th, 2019, at 6 PM, Central Time Mexico. The Selection Committee of the Festival has no obligation to watch films submitted beyond this deadline.
8. Registering a film in this call implies a full acceptance of this set of rules & regulations.

AWARD

The films selected in the FICUNAM International Competition will compete for the following awards:

Puma to Best Film

*Puma statuette designed by the Mexican artist
Martín Soto Climent*
\$150,000.00 MXN
(to be shared by the producer and the director)

Puma to Best Director

*Puma statuette designed by the Mexican artist
Martín Soto Climent*
\$100,000.00 MXN (for the director)

Puma to CE A&A & A&E A&A *Diploma*

The Award Ceremony will take place in Mexico City on Friday, March 13th, 2020.

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MATERIALS NEEDED FOR REGISTRATION

To register for the competition, it is necessary to send the following material to the Festival before Friday, October 25th, 2019:

1. Fill the on-line entry form (available at the Festival webpage, www.ficunam.unam.mx).
2. A screener of the film available online with a password.

Important information: It has to be specified if the screener is a final cut or a work in progress.

MATERIAL NEEDED IN CASE OF BEING SELECTED

1. For the Festival catalogue, and the Festival's promotion, send before January 10th, 2020:
 - » Director's statement in Spanish and/or English.
 - » Bio-filmography of the director.
 - » Photo of the director.
 - » Full film credits.
 - » Technical specifications.
 - » High-resolution photographs of the film (300 dpi).
 - » Poster and/or press kit (if available), printed and/or in digital format.
2. For screening the selected films, submit before Friday, February 14th, 2020:
 - » 35mm, 16mm, or DCP screening copy of the film with English subtitles (if this is not the language spoken in the film).
 - » All DCP materials must be delivered under the current DCI norms, HDD formatted under DCI specifications, frame rate, aspect ratio, and properly named content. In case of having a different digital-format screener, the Festival is willing to offer an alternative.
 - » Back-up Blu-ray copy with English subtitles.
 - » Back-up Blu-ray copy without subtitles.
 - » Dialogue list in the original language and in English, if available, with time codes for subtitling.
3. If there is a specific specification for setting or checking the copy of a film, this must be informed at the moment of delivering the material through a note written by the producer of the film.
4. Participating films must deliver a promotional set of images of the film. If this material is not submitted, the Festival will be allowed to copy photographs and fragments (up to 3 minutes long) of the selected films for promotion purposes on the Festival's webpage and other mass media.

SHIPPING SPECIFICATIONS

1. If the film is selected, the Festival will assume all shipping and devolution expenses, unless it is necessary to send the film to another festival; in such case, the Festival will negotiate a direct agreement with the addressee.
2. The sender must inform FICUNAM about the sending date and the guide number for the screening copy. All the documentation needed for the shipment, according to the regulations in each country, must also be previously checked.
3. All materials must be sent to:

FICUNAM

Casa Universitaria del Libro UNAM
Orizaba 24, Roma Nte. 06700 Ciudad de México
CDMX, México
+52 55 5622 9595

EXHIBITION EXTENSION

1. The Festival will organize a digital collection with programmed films. This research and educational space will only be open for students and professionals authorized in the Festival.
2. Throughout the year, the Festival will organize exhibitions in cultural spaces and educational institutions in Mexico City and throughout Mexico offering a selection of films screened during the most recent edition of the Festival. In all cases, previous authorization for screening will be asked.
3. By participating as part of the FICUNAM selection, and with previous authorization of the film's representant, the films will be invited to take part in the platform Festival Scope, a partner of the Festival, accessible to film professionals.

REGISTRATION

INFORMATION

+52 55 5622 9595
FICUNAM@FIC.UNAM.MX

Fundación
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