



OPEN CALL – COMPETITION

FEATS. INTERNATIONAL FILM SCHOOLS MEETING

FICUNAM, the International Film Festival of the National Autonomous University of Mexico, opens its call for the Competition Feats. Film Schools Meeting taking place from March 5th to 15th, 2020.

One of our main interests is to program films that pursue the formal exploration of filmic language. Thus, we aim to be, year after year, a relevant exhibition window in Mexico for international independent films.

FICUNAM 10 will take place from March 5th to 15th, 2020. The award ceremony will happen in Mexico City on Friday, March 13th, 2020.

With Feats. International Film Schools Meeting, FICUNAM aims to become a platform for new generations of film students, thus contributing to the education of new talents through a specialized workshop and a meeting for international professional filmmakers. This space aims to promote exchange and networking among young filmmakers from all over the world.

GENERAL RULES & REGULATIONS

1. All students in film schools from the Iberian-American region (Latin America, Spain, and Portugal) can submit their works.
2. The director of the submitted short films must be currently studying in, or have graduated recently from, a film school in the region. In all cases, he or she must have been enrolled at the school during the 2018/2019 school period. No works submitted by former students will be accepted. Submitted works must be produced by the film school.
3. The films will be submitted in their original language with English and Spanish subtitles.

4. Each school is invited to officially submit a selection of three works produced since 2019. None of the submitted films should exceed a running length of 40 minutes.
5. The students from each of the schools can also apply independently with films produced since 2019 as part of school activities. The running length of submitted films should not exceed 40 minutes.
6. Both the selection of submitted films by the FICUNAM Selection Committee and the decision of the jury will be final.
7. This call closes on Friday, October 25th, 2019, at 6 PM, Central Time Mexico. The Selection Committee of the Festival has no obligation to watch films submitted beyond this deadline.
8. Registering a film in this call implies a full acceptance of this set of rules & regulations.

AWARD

The films selected in Feats. School Films Meeting will compete for:

Puma Feats

*Silver medal designed by the Mexican artist
Martin Soto Climent
\$70,000.00 MXN*

ENTRY MATERIALS

Each film must present the following before Friday, October 25th, 2019:

1. Fill the on-line entry form (available at the Festival webpage, www.ficunam.unam.mx).
2. A screener of the film available online with a password. This version must be in Spanish or English, or with subtitles in either of these languages.

FICUNAM 10

MATERIAL NEEDED WHEN SELECTED TO PARTICIPATE

1. For the Festival catalogue, and promotion-related activities, the following must be submitted before Friday, January 10th, 2020:
 - » Director's statement in Spanish and/or English.
 - » Bio-filmography of the director.
 - » Photo of the director.
 - » Full film credits.
 - » Technical specifications.
 - » High-resolution photographs of the film (300 dpi).
 - » Poster and/or press kit (if available), printed and/or in digital format.
2. Participating schools must send:
 - » School logotype (in curves with transparent background, color and b/w versions; if available, negative and positive versions).
 - » Brief informative text about the school (16-20 lines).
3. For screening the selected films, submit before Friday, February 14th, 2020:
 - » DCP and digital file (Apple ProRes/H254) screening copy.
 - » All DCP materials must be delivered under the current DCI norms, HDD formatted under DCI specifications, frame rate, aspect ratio, properly named content. The Festival is not responsible for changed versions after the established entry date. In case of having a different digital-format screener, the Festival is willing to offer an alternative.
 - » The films must be 100% understandable in Spanish and English. All in the same version of the film.
4. If there is a specific specification for setting or checking the copy of a film, this must be informed at the moment of delivering the material through a note written by the producer of the film.
5. Participating films must deliver a promotional set of images of the film. If this material is not submitted, the Festival will be allowed to copy photographs and fragments (up to 3minutes long) of the selected films for promotion purposes on the Festival's webpage and other mass media.

SHIPPING SPECIFICATIONS

1. All expenses for sending the screening copy, in case the film is selected, will be paid by the participant. No material with surcharges will be accepted. In case of using a courier service, and taking into account the way the customs system works, we recommend specifying: "VALOR COMERCIAL 5 USD, PARA FINES CULTURALES ÚNICAMENTE" [COMMERCIAL VALUE, 5 USD. FOR CULTURAL USE ONLY]. The postage stamp will be valid as proof for the delivery deadline.

2. The screening copy must be sent before Friday, January 10th, 2020.
3. The sender must inform FICUNAM about the sending date and the guide number for the screening copy.
4. All materials must be sent to:

FICUNAM

Casa Universitaria del Libro UNAM
Orizaba 24, Roma Nte.
06700 Ciudad de México
CDMX, México
+52 55 5622 9595

INVITATION

Each of the selected schools will have an invitation, including accommodation for the director of the competing film and a professor representing the school. Selected films from a school that cannot confirm its assistance can be included as off-competition screenings with previous authorization of the applicant institution.

CULTURAL OUTREACH

1. The Festival will organize a digital collection with programmed films. This research and educational space will only be open for students and professionals authorized in the Festival.
2. Throughout the year, the Festival will organize exhibitions in cultural spaces and educational institutions in Mexico City and throughout Mexico offering a selection of films screened during the most recent edition of the Festival. In all cases, previous authorization for screening will be asked.
3. By participating as part of the FICUNAM selection, and with previous authorization of the film's representant, the films will be invited to take part in the platform Festival Scope, a partner of the Festival, accessible to film professionals.

REGISTRATION

INFORMATION

+52 55 5622 9595
FICUNAM@FIC.UNAM.MX



GOBIERNO DE LA
CIUDAD DE MÉXICO

SECRETARÍA
DE CULTURA

CDMX

